



## **DAR HERITAGE DAYS 2015**

# **URBAN HERITAGE AND DEVELOPMENT IN DAR ES SALAAM**

## **Public Forum, Friday 25<sup>th</sup> September 2015**

As part of the Dar Heritage Days 2015 a public forum will be held at the National Museum / House of Culture providing a platform for relevant stakeholders to learn about Dar's urban heritage and about best practice examples from other cities, as well as to engage in discourse and exchange over the question how Dar's heritage can be preserved and managed sustainably.

## **I. Background**

Dar es Salaam is one of the five fastest growing cities in Sub Saharan Africa and is the development catalyst of Tanzania. In recent years there has been an explosion of vertical growth that can be perceived in many cases as unchecked and with little consideration of sustainability. Particularly in the city centre, the **urban growth comes at the detriment of Dar's public spaces and vibrant urban heritage.**

Dar es Salaam follows a trend of many other cities in the developing world. In the context of booming economies and strong specific interest of individuals and organisations on the one hand, and poverty and social inequality on the other hand, these cities' built environment is yet to be understood as a public asset.

This poses many questions:

- Who decides on the quality of the urban space we inhabit?
- What sort of city are we creating for future generations?
- What is urban heritage? Whose heritage is it, anyway?
- Who profits from the on-going demolitions? Who loses out?
- How can sustainable heritage management accommodate property owners' needs?
- Can the Old and the New coexist for the benefit of all?



### 3. Involved Partners

Two partners from the cultural sector will be collaborating in the event: The National Museum/House of Culture, the Dar Centre for Architectural Heritage (DARCH).

#### **About NMHOC**

The National Museum/House of Culture has transformed the old King Gorge V museum in Dar-es-Salaam into a modern tribute to African cultural heritage in Tanzania. It is a place for children and young people to engage with and learn about local heritage and culture, an attractive and modern home for collections and programmes. It features exciting exhibitions and performances and provides space for the production, marketing and promotion of cultural industry products. The NMHOC was officially launched in December 2011 by President Dr. Jakaya Kikwete

#### **About DARCH!**

The Dar es Salaam Centre for Architectural Heritage aims at saving and promoting historical architecture in Dar es Salaam and the wider East African context through research & documentation, education & professional training, community outreach & public cultural events. It will be located in Dar es Salaam's Old Boma on the Sokoine Drive waterfront. In collaboration with the Dar City Council the building -presumably Dar's oldest!- will be renovated to highest international standards making it a showcase of sustainable conservation, and a public centre for the promotion of our historical urban environment.

DARCH! is a joint initiative by the Architects Association of Tanzania, Ardhi University and the Technische Universität Berlin. The project is contracted by the Tanzanian Ministry of Finance and funded by the European Union.

### 4. Target Groups

- Architects and planners
- Property owners and investors
- Decision makers/stakeholders in urban development
- Decision makers /stakeholders in heritage preservation
- Civil Society
- Media

Invited stakeholders include representatives of local and international government and non-government organisations as well as the private sector, such as the World Bank, UNESCO, the Antiquities Department, Ministry of Lands, Dar es Salaam City Council and Ilala Municipality, Unongozi leadership Institute, embassies and many others.



## 2. Programme

Time	Activity	Who
09:30	Grand opening of “Dar Heritage Days” Words of greeting by Guests of Honour	HE Ambassador Filiberto Ceriani Sebregondi, Ambassador of the EU delegation Hon. Dr. Donatius Kamamba, Director of Antiquities Division
10:00	<b>Presentation:</b> “Urban history of Dar es Salaam”	<b>Annika Seifert</b> , researcher at DARCH, Berlin/Dar es Salaam
10:30	<b>Photo</b> of participants and <b>Coffee break</b>	all
11:00	<b>Presentation:</b> “Conservation legislation in Dar es Salaam”	<b>Simon Odunga</b> , Antiquities Division Tanzania, Dar es Salaam
11.30	<b>Presentation:</b> “UNESCO’s <i>Historic Urban Landscape</i> approach	tbc
12:30	<b>Lunch Break</b>	all
13:30	<b>Presentation:</b> “Hifadhi - Lessons from Zanzibar and Amsterdam”	<b>Maryam Mansab</b> , Director of Hifadhi Zanzibar, Zanzibar City
14:00	<b>Presentation:</b> “Integrative heritage management for metropolises of tomorrow”	<b>Geoffrey Read</b> , former World Bank economist, Director of International National Trust Organisation, United Kingdom
14:30	<b>Panel Discussion:</b> “Urban Heritage as Public Asset”:	<b>Moderation:</b> Muhammad Juma (Stone Town Conservation and Development Authority, Head of Planning and Conservation) <b>Invited panelists:</b> Nehemiah Mchechu (Director General of NHC), Donatius Kamamba (Director of Antiquities) Nuru Inyangete (Architect, Dar es Salaam), John Ulanga (former CEO of Civil Society Foundation), local government representative (tbc)
15:30	End	